By Jay Carmody

Laurence Olivier, by taking thought in his dramatic fashion, has actor, however, who will be most added several cubits to the stature of William Shakespeare in the motion remembered. His Hamlet, who could picture "Hamlet," which opened last night at the Playhouse and Little not make up his mind, is always Theaters.

The aspect of Shakespeare's stature thus increased is not the creative one, but rather that of more universal recognition, for here is, it is because his mind and heart are perhaps, the greatest movie of all time.

Two brilliant geniuses of story-telling once more have merged their of such thunderous conflict as to eloquence and, in that act, have.

made it the simple duty of every one else to listen.

Although he does not think his work represents anything like a final word on "Hamlet," Olivier's production will make clear to every production will make clear to every the those transfers of Universal-International release. sponsored by the Theater Guild, produced and directed by Laurence Olivier, screenplay by Olivier and Alan Dent from the play by William Shakespeare, music by the Philharmonic Orchestra. At the Little and Playhouse.

The Cast.

The Cast. one why the tragedy of the noble
Dane is the greatest play ever written. He calls it an essay on "Hamlet." This is but a dramatic modesty, for it is more an X-ray of the
Laertes esty, for it is more an X-ray of the play's central figure, a lively study of "a man who could not make up player King player Queen." his mind."

Through Olivier, the people's playPriest

Osric
Gravedigger
Priest his mind."

wright has reached the people. En- Francisco tertainment thus, for once, has Marcellus Sea Captain achieved its highest purpose. * * * *

of the original, and where he has this also is a bitterly humorous play. deeply enough to find its end in vidual collections, including Miss made sacrifice of depth, he has added new dimensions to the drama.

fate. His tragedy as Olivier sums it scape. and yet knows not what to do. By the time he dies at the end of the play, his tragedy has disappeared, for in the course of the story's tempestuous movement he found out what to do, and did it. He is worthy, finally, of his blood as both man and

that runs from the eerie opening and where the stupidity which Poloscene of the ghost's appearance on nius fancies as guile leads him to the cold battlements of Elsinore to his doom. the closing one in which Hamlet's These classic scenes, which have dead body is carried to the same held men enthralled for 300 years, chill setting. In between, it is a are magnified by Olivier's cameras, compound of lacerating frustration, but it is into, not out of, their proper love curdling into hatred and mad- proportions. ness, madness relieved by murder. vengeance turned from creeping to

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nullify action. In his portrait of

The Cast. Laurence Olivier
Eileen Herlie
Basil Sydney
he brings to it more understanding Jean Simmons
Felix Aylmer
Norman Wooland
Terence Morgan
Harcourt Williams
Patrick Troughton
Tony Tarver
Peter Cushing of Shakespeare's hero who could he had time to do none of them-Tony Tarver
Peter Cushing
Stanley Holloway
Russell Thorndyse
John Laurie
Esmond Knight
Anthony Quayie
Night MacGinnis

This, of course, is only what
brings to the part. To the play
he brings a singularly well-chosen
cast. Of this multitude of associates, the most brilliant is Jean

lightning tempo, and with more Simmons as Ophelia. Miss Sim- Bette's Baubles Olivier has taken liberties, as who than a dramatic hint of incest. has not, with the text of "Hamlet" Yet into all this darkness of the versatile girl, is none of your stand-wears some fabulous antique jewelry but they are such as any disciple of human soul Olivier has interjected ard, restrained Ophelias. She is in Warner Bros.' romantic comthe bard can only commend. He flashes of comedy which etch inehas kept the meaning and the music radicably in memory the truth that can search the emotion of love baubles were borrowed from indi-* * * *

In demolishing the walls which direction, she is encouraged to do inent jewelry establishments. His incredibly swift and seeking have confined stage productions of so. camera finds what the eye and ear "Hamlet," Olivier has yet kept the In have always sought in "Hamlet." faith with his original author. He subordinate players of Olivier's On the screen, in the blond-haired keeps his picture almost exclusively "Hamlet" make their work equally figure of Olivier, Hamlet finds his within the bounds of Elsinore. He unforgettable—Eileen Herlie, as the size. He is a man beset by the makes the palace more real, how- amorously adventurous queen furies of both fate and the flesh. He ever, by showing the walls which Terence Morgan as a Laertes worthy is, indeed, a bit more of a man-a support its towers, the adjacent lake of Hamlet's mettle in everything, prince of the realm with more than in which Ophelia drowns, and other especially the brilliant duel scene a normal responsibility to resist features of its cold and lonely land- Norman Wooland as the brave

faithful Horatio who pronounces up so brilliantly is not the blud- In this enlargement of the royal Hamlet's nobility and his epitaph; geoning of mad circumstance, but enclosure, the principal scenes re- Basil Sydney, the depraved King rather than he must do something main where Shakespeare fixed them. Claudius, and Felix Aylener as the The great hall of the castle is where unctiously comic Polonius. bombastic old Polonius bores his They, and so many others, have listeners, where Hamlet's heart helped Olivier give the screen a breaks at the sight of his mother new kind of greatness. wed to his murderous uncle, where the play-within-the-play fixes Claudius' guilt, and where Hamlet fights his duel with Laertes, Queen Gertrude's bedroom still is where the royal, debased mother is spirit-LAURENCE OLIVIER It is perfect cinema, melodrama ually lashed by her outraged son, That Hamilton Waman

Too, these proportions are the Where and When

Current Theater Attractions and Time of Showing Ambassador — "Johnny Belinda":

, 3:10, 5:20, 7:30 and 9:45 p.m. Capitol-"Cry of the City"; 11 a.m. 1:40, 4:25, 7:05 and 9:50 p.m. Stage Shows: 1, 3:45, 6:25 and 9:10 p.m. Columbia-"The Secret Land"; 12:05, 3, 6 and 9 p.m. Dupont-"Naked Fury"; 1:10, 3:15,

Hippodrome — "That Hamilton Woman"; 2, 5:50 and 9:45 p.m. Keith's—"Tap Roots"; 11:15 a.m., 1:20, 3:25, 5:30, 7:35 and 9:40 p.m. Little-"Hamlet"; 2:30 and 8:30

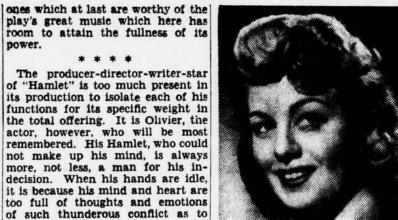
Metropolitan - "Sorry. Wrong Number"; 11:10 a.m., 1:15, 3:20, 5:30, 7:35 and 9:45 p.m.

National-"Red Shoes"; 2:30 and Palace-"Julia Misbehaves"; 10:55 a.m., 1:05, 3:15, 5:25, 7:30 and 9:40

Pix-"Jenny Lamour"; 2, 4:40, 7:25 and 10 p.m. Playhouse-"Hamlet"; 2:30 and

Trans-Lux-News and shorts. Continuous from 10:15 a.m.

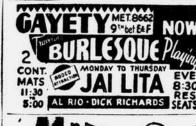
Warner—"Johnny Belinda"; 11 a.m., 1:10, 3:20, 5:20, 7:25 and 9:40



RISING STARLET - Shelley Olivier brings more of everything Winters, who made such an to his Hamlet, more energy, more impressive film debut in "A Double Life," has a similar dramatic opportunity in "Cry of the City," the Victor Mature film which opens at the Capitol today. The actress has been tagged by many critics as "a second Jean Harlow."

mons, a beautiful and vocally HOLLYWOOD. - Bette Davis insanity and suicide. Under Olivier's Davis's own, and rented from prom-

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Wuthering Height

think of so many thing to do

their lesser ways,

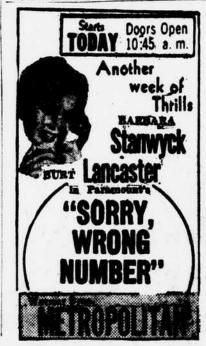
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Le Gorille
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Veran
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June

By Harry MacArthur

Unless they have and heed sufficient warning, a lot of people are due for a surprise at the hands of "Naked Fury," the Dupont Theater's most recent import from France. Before being given this title designed to lure coarse Americans to the box office, "Naked Rury" was known originally as "Battalion du Ciel" and later as "They Are Not Angels," and it has nothing at all to do with any naked furies. It has to do with the training in England of a group of French paratroopers and their subsequent harassing operations in German-occupied France. The message of "Naked Furv' seems to be that these brutal Ger-

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MATURE

"Naked Fury" Recalls mans never will be a match for us including the French version of owns a small piece of land in Mexico wily, brave Frenchmen, a point one of those GI lectures on the given to her by the residents of bit redundant at this late date.

The Cast.

Pierre Blanchar
Raymond Bussieres
Jean Wall
Rene Lefevre
Tizy Christian Bertola
Sis Jean Cristian
Pierre Louis
Charles Moulin
Mouloudii
Henri Nassiet
Nic Vogel
Andrieux
Daphne Courtney
John Howard

Daphne Courtney
John Howard

Retarding Esway tells of the first to set the various types of French patriots, too, and the photography is good.
But "Naked Fury" is still more grim than dramatic.

But "Naked Fury" is still more grim than dramatic.

Ann's Mexicana

HOLLYWOOD.—Ann Sheridan, currently co-starring with Gary Cooper in Leo McCarey's RKO Radio production, "Good Sam," mere grimness. His Germans are cardboard stereotypes and the incidents in his script are a bit too

> Still, "Naked Fury" does present a rather complete picture of the training of its French paratroopers, even

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DOW'S COLUMBIA TO A

which seems, however well taken, a dangers lurking behind an enticing Nautla, a village near Vera Cruz. smile, if you're seeking a course She likes bullfights and treasures a "NAKED FURY." a Pathe Film of Siritzky International release, directed by
Alexandre Esway. original screenplay by
Joseph Kessel. At the Dupont.

The redundant at this late date.

It is not a pretty story Director in paratroop training today. There's capote sent to her
some interesting interplay between
matador, Chiquelin. It is not a pretty story Director in paratroop training today. There's capote sent to her by the famed

AMUSEMENTS

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